



KRAB F. M. 107.7  
9029 Roosevelt Way N. E.  
Seattle, Washington 98115  
LA2-5111

KBOO F. M. 90.7  
234 S. W. Salmon St.  
Portland, Oregon 97204  
226-1294

A FEW WORDS ABOUT BOP - provided by Captain Baltic (Thursday nights, 5:30 to 7:00)

The music known as 'bop' began in the late 30's and early 40's as a reaction against the stagnation and commercialization of swing (and all jazz in general). Musicians suddenly converged in Harlem, first at the Onyx Club and Minton's Playhouse, and then spread throughout Harlem and up 52nd Street. Originally called 'rebop' and then 'bebop' and finally 'bop', this music gave the artist a step toward the individual freedom to experiment and express; to communicate his song with love and anger, with both passion and intellect. It was and is truly a music of the body and the soul. A list of people involved in the creation of bop must include Benny Carter, Charlie Christian, Kenny Clarke, Miles Davis, Billy Eckstine, Ella Fitzgerald, Dizzy Gillespie, Coleman Hawkins, Earl Hines, Johnny Hodges, Milt Jackson, J. J. Johnson, Charlie Mingus, Thelonius Monk, Charlie Parker, Oscar Pettiford, Bud Powell, Chico Pozo, Max Roach, Sarah Vaughan, and Mary Lou Williams.

The tradition of bop was expanded and carried on by Cannonball Adderley, Art Blakey, Clifford Brown, Jimmy Giuffre, Woody Herman, Lambert Hendricks and Ross, John Lewis and the Modern Jazz Quartet, Roland Kirk, Shelly Manne, Buddy Rich, Horace Silver, Sonny Stitt and Lennie Tristano.

Even today, with jazz being freed into less restrictive forms by such individuals as Ornette Coleman, John Coltrane, Eric Dolphy, Charles Lloyd, Jackie McLean, Sonny Rollins and Randy Weston, all of these artists have been united by the common tradition of the bop revolt.

Bop began softly but radically: a musician ended a ninth chord with the now-famous 'flatted fifth'; another progressed from tonic to dominant through the use of minor sevenths; "How High The Moon" became a launching vehicle for the first nine measures of numerous tunes, including Parker's 'Ornithology'.

What, then, is the basic bop? It is primarily loosely arranged 'head' tunes often in the blues structure, which break the four bar beat into a variety of eighth note formulas, and often replaces these with dotted eighths and sixteenths. The use of grace notes, rubato, staccato, legato, crescendo and diminuendo, sforzando, double time and other effects built the dynamics of bop into an exciting and flexible vehicle, especially for horn players. Although atonality began to ooze into some lines, bop remained basically a 'same key, same register' format built on tonal harmonic concepts and the conventional diatonic major and minor scales. The predominant chords used include the flatted third, flatted seventh, the raised (D flat against a B flat 7th) and flatted (B natural against a B flat seventh) ninths, the 13th and the augmented 11th, better known as the 'flatted fifth' (E natural in the key of B flat).

New times (3/4, 5/4, 6/4) became common, the use of afro-cuban percussion and new (for jazz) instrumentation (flutes, french horns, organs, oboes, strings) made the language of bop unique in its early days.

Critics of the 40's felt bop was dissonant and non-musical, but fortunately, cooler ears prevailed, and what was radical has become the mainstream today. (Dig how many Parker licks are heard behind movie and t.v. backgrounds today).

Bop lives, and keeps the blood of today's jazz flowing a little higher.

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THURSDAY, JANUARY 22

7:00am POST HOC, ERGO PROPTER HOC - with Joe Cain, who will carry this burden each weekday.

11:00 Commentary (R)

11:30 Letter From England (R)

11:45 New Books (R)

12:00 Concert Review (R)

12:15 African Times (R)

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5:30pm CAP'N BALTIC'S BOP STOP - The captain goes with FATHER & SON, wherein Dizzy Gillespie gets influenced by the playing of Roy Eldrige and...a style is born!

7:00 COMMENTARY

7:15 THEATRE REVIEW - Bob Horseley reviews the Seattle Repertory Theatre's new production of In The Matter of J. Robert Oppenheimer.

7:30 12th CENTURY CHANTS BY LECNINUS - Russel Oberlin, countertenor.

7:50 A HUNGARIAN MUSICAL TAPESTRY - Melodies for violin and piano by Dohnanyi, Kodaly and Bartok. Hungarian folk songs and instrumentals from Bartok's famous collection.

9:00 SUNDAY - Somewhat alive and hopefully direct from the Hiawatha Memorial Studios at KRAB, the Sunday show! Tonight, the Roachdale Principles tackle the terrible test of trying untried and not necessarily true material. Produced by the Roachdale Radio Network, amidst underwhelming confusion.

10:45 WESENDONCK LIEDER - by R. Wagner, Kirsten Flagstad sings.

11:00 THE BARBARIAN PRINCE - A program of Classical Oriental music with Mike and Joanne Wiater.

FRIDAY, JANUARY 23

7:00am LEARNING TO GROVEL

11:00 Commentary (R)

11:30 Sunday (R)

12:00 Theatre Review (R)

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5:30pm SIX CENTURIES OF THE MUSIC OF SPAIN - A Holy week procession in Malaga; Andalusian songs from the Middle Ages; Harpsichord music by DeNebra and Soler; Sephardic folk songs, El Cante de Jacinto Almaden and guitar pieces by Granado and Turina.

7:30 COMMENTARY - Dr. Frederick B. Exner

8:00 PRE-WAR BLUES - Bob West has found a brother in Dick Shurman (see Wednesday) to complement his program of post-war nostalgia.

9:00 THE MONTH IN REVIEW - A special program featuring a discussion about the Arab-Israeli situation in the Middle East. Speakers are Dr. Giovanni Costigan, of the University of Washington, Mr. Franko of the Mercer Island Jewish Community Center, and Lloyd Cooney, an employee of a local television outlet. Mr. Cooney has recently returned from a business write-off trip to the Middle East. This program was taped January 8 at the Mercer Island Jewish Community Center, where it is presented on the first Thursday of each month.

10:00 SACRED AND SECULAR MUSIC FROM THE MIDDLE AGES - Missa Salve & Troubadour songs.

11:00 JUST JAZZ - 'Ol Happy Han Herbham? Happy 'Ol Hum Herbhan? Hap Ol'Hernum? Herb Hanrum!

SATURDAY, JANUARY 24

10:00am THE MORNING SHOW - Electrogarbulated histrionics, and probably classical music as well. One of these Saturdays we'll get around to that Carmen Caballero Piano Festival.

12:30 Commentary (R)

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6:30pm TOOTHPICK, LISBON AND THE ORCAS ISLANDS - Contemporary poetry, as read by Mike and Joanne Wiater.

7:00 COMMENTARY

7:45 THE INDIAN FLUTE,<sup>1</sup> - N. Ramani

8:00 ENDS AND MEANS - Kenneth Lund reads Aldous Huxley.

8:30 OPEN HOUR - with which we broadcast "late breaking" and significant programs, which translated means an hour of fill.



- 9:30 TURN OF THE CENTURY VOICES FROM OPERA'S GOLDEN AGE - original recordings by Louisa Tetrazzini and Beniamino Gigli: arias by Rossini, Donizetti, Verdi, Puccini and others.
- 10:30 RAGA CHANDRANANDAN - played on sarod by Ali Akbar Khan
- 11:00 HOLE IN THE WALL - No sooner did kindly old Dr. Spider recover from infectious hyscanterectymus, than did he contract contagious omglopulaglopula. But despite his thick throat, the doctor continues with the blues and jazz.

#### SUNDAY, JANUARY 25

- 10:00am THE MORNING SHOW - The Defenders meet The Avengers who confront The Bold Ones, having just defeated The Advocates in The Land of Giants for a TeeVee grabag of excitement.
- 12:00 Commentary (R)
- 12:30 JAZZ FOR A SUNDAY AFTERNOON - with Steve Brown.
- 3:30 BLUEGRASS - Whispering Tiny Freeman, all 5' 6" and 105 #'s of him, plays the pickin' and plunkin' that inspires knee slappin' and rebel yells (eeehahh!)
- 6:30 THE MCULDY FYGGE - Tonight, Val Golding presents the 6-7/8 String Band, which is heard on "Who's Sorry Now", "Lazy River", "High Society", "Clarinet Marmalade", "Tiger Rag", "That Old Gang of Mine" and "Original Dixieland One-Step", (2 takes).
- 7:00 COMMENTARY
- 7:45 WAITING FOR GODOT - The Samuel Beckett play which became a triumph for the late Bert Lahr. Under the direction of Herb Berghof, the play also stars E. G. Marshall and Kurt Kaszner. We thank KING-FM for the loan of this recording.
- 9:30 THE BLUES PROGRAM - with Seattle Symphony member, Howard Gilbert.
- 11:00 THE ROBOTNOR HOUR - Ray Serebrin and other nonsense move back to 11 beginning this night.

#### MONDAY, JANUARY 26

- 7:00am IS JOHN VOORHEES FOR REAL?
- 11:00 Commentary (R)
- 11:30 The Mouldy Fygge (R)
- 12:00 Ends and Means (Repeat from Saturday)
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- 5:30pm LATE BEETHOVEN - for early evening. Quartet No. 16 in F Major.
- 5:50 and some TURKISH DELIGHTS FOR DINNER - songs dances and a variety of instruments from the land of fierce warriors.
- 7:00 COMMENTARY
- 7:30 WINE APPRECIATION - Get high in style with local caterer, Emmett Watson.
- 8:00 LEFT PRESS REVIEW - with Frank Krasnowsky
- 8:30 MUSIC IN 16TH CENTURY EUROPE - works by Des Pres, (Flem.); Holborne Ward and Byrd (Eng.); Janequin (Fr.); Staden, (Germ.); and Dalza (It.).
- 9:30 CLASSICAL INDIAN SONGS - sung by Subbulakshmi
- 10:00 JEAN SHEPHERD - We'd like to know just how the engineers at WOR in New York can stop laughing long enough to get this on tape.
- 10:45 UNACCOMPANIED VIOLIN - Sonata No. 3 in B Flat Major by Max Reger
- 11:00 JON GALLANT - Truth, justice and the American Way with Jon Gallant. And classical music too.

#### TUESDAY, JANUARY 27

- 7:00am I WONDER WHERE THE GREEN JENNIE JANKIE, I WONDER WHERE THE GREEN JENNIE JANKIE, I WONDER WHERE THE GREEN, FOR IT REMINDS ME OF THE QUEEN AND ITS BY ME THE TWIRLY-WHIRLEY HIGH, AND ITS BY ME THE TWIRLY-WHIRLEY, DOUBLE RUBBLE SALLY VALLEY DUKAROY GREEN GROUSE PRETTIFY POOR JENNIE JANKIE!
- 11:00 Commentary (R)
- 11:30 Wine Appreciation (R)
- 12:00 Left Press Review (R)
- 12:30 Jean Shepherd (R)
- ~~~~~
- 5:30pm THE INDIAN FLUTE, 2 - Ramani
- 5:50 NOMADS AND AGRARIANS OF AFRICA - Music by the !Kung Bushmen of the Kalahari and tribal music of the Ekonda people of the Congo.
- 7:00 COMMENTARY



7:15 IMPROVISATIONS FOR ORCHESTRA AND JAZZ SOLOISTS - by Larry Austin  
 7:45 SOVIET PRESS AND PERIODICALS - From KPFA in Berkeley, Prof. William Mandel, chronicler of Soviet periodicals and a man long remembered by Joe McCarthy.  
 8:00 "You blow up a balloon and you let the air out slowly and stretching the neck or releasing it you can change the pitch..." - with a red balloon, an oscillator and a few tape decks Tod Dockstader created. QUATERMASS (1964)  
 8:30 NO, NOT THAT MENDELSON! - This is Prof. Everett I. Mendelsohn, who in a recent visit to Antioch College in Yellow Springs, Ohio reflected on his recent visit to Vietnam and the prevention of peace underfoot there. From WYSO.  
 9:30 EAR TO THE GROUND - Having had his geometric dimensions exposed over the last two weeks, Lowell would probably prefer that we just say he plays album sides.  
 11:00 THE CLICHE MAN RETURNS! - Chunk Bonito, in response to the overwhelming adulation received as a result of his guest shot on THE ROBOTNOR HOUR, returns to plunge into the mainstream of Big Time Radio. This is a new program, folk, and will emphasize rock for the present.

### WEDNESDAY, JANUARY 28

7:00am NICK NACK, PADDY WACK, GIVE A DOG A BONE  
 11:00 Commentary (R)  
 11:30 Soviet Press and Periodicals (R)  
 11:45 No, Not That Mendelsohn! (R)  
 ~~~~~  
 5:30pm POST-WAR BLUES - We seem to be bursting with new shows lately. This one, to be hosted by Dick Shurman, will run bi-weekly at this hour. This first program is devoted to Magic Sam, a Westside Chicago guitarist who died recently on the verge of a national career. Sam is remembered for his very individualistic vocal style as well as his versatility on guitar.  
 7:00 COMMENTARY  
 7:30 NEW BOOKS - mit P. J. Doyle.  
 8:00 THE AFRICA PROGRAM - Dr. Simon Ottenberg, of the university of Washington is your host.  
 8:30 THE PHILOMUSICA OF LONDON - such a felicitous little ensemble of which we know only that it is directed by Thurston Dart and makes celestial music: playing works by Bach, Dowland and Anon.  
 9:30 BLUES ROOT - Another Chris Strachwitz anthology, taken from his Arhoolie label and presented to us via Poppy Records. Hear all your blues favorites on KRAB.  
 11:00 MAGIC FINGERS IS BACK AGAIN - That's right, kids! If KUOW can bring back Big Jon & Sparky, KRAB can masticate the air waves with that snappy kid from Wyoming, Magic Fingers, playing his 12 string just like Glen Campbell used to do and warbling his way into your heart. Requests will be taken (LA2-5111) for all your blues and folk favorites.

### THURSDAY, JANUARY 29

7:00am THIS OLD MAN CAME ROLLING HOME  
 11:00 Commentary (R)  
 11:30 New Books (R)  
 12:00 Blues Root (R)  
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 5:30pm CAP'N BALTIC'S BOP STOP - Jazz 'n Poetry 'n Social Comment 'n all sorts of stuff related to be-bop in a program the captain titles "Baltic's Blend #2".  
 7:00 COMMENTARY  
 7:30 FILM REVIEW - with N. Keith.  
 7:45 ARAB MUSIC FROM EGYPT  
 8:25 ESCAPE FROM MORALITY - L. P. Parkinson, British lecturer, lectures at Antioch College in Yellow Springs, Ohio, on the price of immorality. From the Wienie Program Guide listing service.  
 9:30 VINTAGE JAZZ - with Hal Sherlock  
 11:00 THE BARBARIAN PRINCE - with the Mike Wiaters and Classical Oriental music.

### FRIDAY, JANUARY 30

7:00am REX REED RATS HIS HAIR  
 11:00 Commentary (R)



11:30 Film Review (R)  
 11:45 Escape From Morality (R)  
 =====  
 5:30pm A MUSICAL APERTIF - Mozart: Divertiment in F.  
 6:00 THE MUSIC OF WILLIAM BYRD (1543-1623) Mass for 5 Voices, dances and songs for  
 harpsichord, music for voices and viols.  
 7:00 COMMENTARY - Frank Krasnowsky  
 7:45 A SONG OF PRAISE TO THE PROPHET - sung by Umm Kulthum, sometimes known as Om  
 Kaltoum, protege of the late King Farouk, and one of the most popular singers  
 of Egypt.  
 8:00 NOSTALGIC SYRUP - Part 2 of the themes of the big bands. Tonight, Dave Jones  
 features the themes of Artie Shaw, Count Basie, Charlie Barnet, Duke Ellington,  
 Erskin Hawkins, Lionel Hampton, Bobby Sherwood, Randy Brooks, Lawrence Welk,  
 Ambrose, Clyde McCoy, Glenn Miller and Xavier Cugat (sans Charo), for a  
 musical treat the likes of which Seattle has never seen!  
 9:00 RIPPLE '52, EH BOY? - Emmett Watson of Wine Appreciation fame interviews a  
 public relations man from the California Wine Growers Association.  
 9:45 THRILLS AND CHILLS IN BLUEBEARD'S CASTLE - Bartok's brief, macabre opera for  
 two characters and seven mysteriously closed doors, sung in Hungarian.  
 11:00 JUST JAZZ - Herb maintains his weekly vigil for sobriety.

#### SATURDAY, FEBRUARY 1

10:00am THE MORNING SHOW - A staffer will play classical and/or ethnic music and if  
 he's brave enough, read something.  
 12:30 Commentary (R) Frank Krasnowsky  
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 6:30pm RIVERMOTH RADIO - Poet/flutist Al Benditt and his program of adolescent ticky-  
 tacky.  
 7:00 COMMENTARY  
 7:45 SONATA #1 FOR UNACCOMPANIED VIOLIN - by Max Reger  
 8:00 ENDS AND MEANS - A continual reading of this work by Aldous Huxley, as per-  
 formed by Kenneth Lund.  
 8:30 AN ETHNIC INTERLUDE  
 9:05 MACLEISH RELEASED - Contemporary poet Archibald MacLeish reads his won work at  
 Antioch College in Yellow Springs, Ohio. From WY50.  
 9:45 STRANGE MUSIC - Electronic and Concrete - Electronic Music from Norway, Deuxieme  
 panorama de musique concrete.  
 11:00 HOLE IN THE WALL - Dr. Spider and his friend, Mr. Hyde, drink a strong toast  
 to John Barrymore, then withdraw to a dark alley to play some snappy tunes.

#### SUNDAY, FEBRUARY 2

10:00am THE MORNING SHOW - Sister Grenadine, cleverly disguised as Nancy Keith, plays  
 classical and/or ethnic and/or electronic music to accompany her spoken word.  
 12:00 Commentary (R)  
 12:30 JAZZ FOR A SUNDAY AFTERNOON - with Steve Brown (no relation to James Brown).  
 3:30 BLUEGRASS - Tiny Freeman does his impression of a 3/4 full beer keg rolling  
 down University Way and other tantalizing entertainment delights.  
 6:30 THE MOULDY FYGGE - This is the third in this series of programs hosted by Val  
 Golding. Tonight, Mugsy Spanier is heard on "A Good Man is Hard to Find" (16  
 minutes worth!), "Sugar" and "Down to Steamboat Tennessee".  
 7:00 COMMENTARY  
 7:45 FROM SONG MY TO SEATTLE - Price Cobbs, Author of "Black Rage", speaks at the  
 Seattle Human Rights Day Banquet on various subjects, including Vietnam, the  
 Seattle Construction plight, and other social disorders.  
 8:45 OMNIPHONY I - by Tod Dockstader  
 9:30 THE BLUES PROGRAM - with Howard Gilbert.  
 11:00 THE ROBOTNOR HOUR - Tonight, Ray Serebrin reenacts his favorite scenes from  
 "Platinum Prison", which starred Mickey Rooney, as the tough, ex-Marine drill  
 sergeant.

#### MONDAY, FEBRUARY 3

7:00am THE STONED SPRING OF MRS. ROMAN  
 11:00 Commentary (R)

11:30 The Mouldy Fygge (R)  
 12:00 Ends and Means (Repeat from Saturday)  
 12:30 Price Cobbs (R)  
 =====  
 5:30pm MUSIC OF THE FAR EAST  
 7:00 COMMENTARY  
 7:30 WINE APPRECIATION - with Emmett Watson  
 8:00 LETTERS & THINGS - Ernest O. Potts, of the Germantown Potts, hosts this whimsical look at Fun Radio, down on Roosevelt Way. News, notes and previews.  
 8:30 QUARTET FOR THE END OF TIME - written in a Silesian POW camp in 1941 by Olivier Messiaen  
 9:15 HORAS, DOINAS AND RIP SNORTING BRAULS FROM RUMANIA - Music for 10 foot long horns, tiny pipes, great occasions and poignant romances.  
 10:00 JEAN SHEPHERD - This man is the head of a flock of good humorists around today and is not to be missed. From WOR in New York.  
 10:45 THEY'RE DANCING IN THE STREETS OF BARCELONA - Music for the ancient sardana.  
 11:00 JIM HATFIELD - with classical music that Jon Gallant didn't play.

#### TUESDAY, FEBRUARY 4

7:00am DOIN' THE OLEO STRUT  
 11:00 Commentary (R)  
 11:30 Wine Appreciation (R)  
 12:00 Letters & Things (R)  
 12:30 Jean Shepherd (R)  
 =====  
 5:30pm 4 ANGELIC MOTETS BY TOMAS LUIS DE VICTORIA (1548-1611)  
 5:50 INDIAN MUSIC FOR SHENAI AND FOR TABLA - performances by Bismaillah Khan and Alarakha  
 6:40 SONATA #7 FOR UNACCOMPANIED VIOLIN - by Max Reger  
 7:00 COMMENTARY  
 7:45 SOVIET PRESS AND PERIODICALS - with Prof. William Mandel and from KPFA in Berkeley  
 8:00 YACH TO BACH - Cantata No. 4, 2 and 3 part inventions.  
 8:30 YET ANOTHER OPEN HOUR - The scene: A breathless, dedicated volunteer taper staggers into the control room, spittle running from his mouth, clutching a valuable tape to his depressed lung cavity. He needs air time. The program he has just recorded is urgent and must be played. If we hadn't planned ahead like this, what could we tell him? Another sterling public service from KRAB in Seattle!  
 9:30 EAR TO THE GROUND - Rock and some jazz with the Secretary of the Musicians Union, Lowell Richards.  
 11:00 THE CLICHE PROGRAM - Chunk Bonito (say that fast five times) hosts this program that wades into the mainstream of rock.

#### WEDNESDAY, FEBRUARY 5

7:00am COLANDERS, CALENDERS AND SALAMANDERS  
 11:00 Commentary (R)  
 11:30 Soviet Press and Periodicals (R)  
 11:45 MacLeish Released (Repeat from Saturday)  
 =====  
 5:30pm OLD ROCK - Rich Cummings and the program that takes us back to the twilight years of Bo Diddley, "Roll Over Beethoven" and "The Stroll".  
 6:30 LETTER FROM ENGLAND - with Michael Scarborough  
 6:45 NEW BOOKS - with P. J. Doyle, strictly according to Hoyle.  
 7:00 COMMENTARY  
 7:30 CONCERT REVIEW - with Decadent Dave Rowland, tanned and fat from his Hawaiian idyll.  
 7:45 THE INDIAN FLUTE, 3 - Two short ragas played by N. Ramani.  
 8:00 AFRICAN TIMES - Simon Mpondo, pre-doctoral student at the University of Washington and a teacher of African literature there, hosts this program of readings from African literature.  
 8:30 MUSIC FROM ETHIOPIA  
 9:30 THE KING BISCUIT SHOW - A special program, in which Bob West meets Big Joe Williams, who is heard on 9-string electric and 6-string acoustic guitar. Taped December 27 at KRAB.



# KRAB FM

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